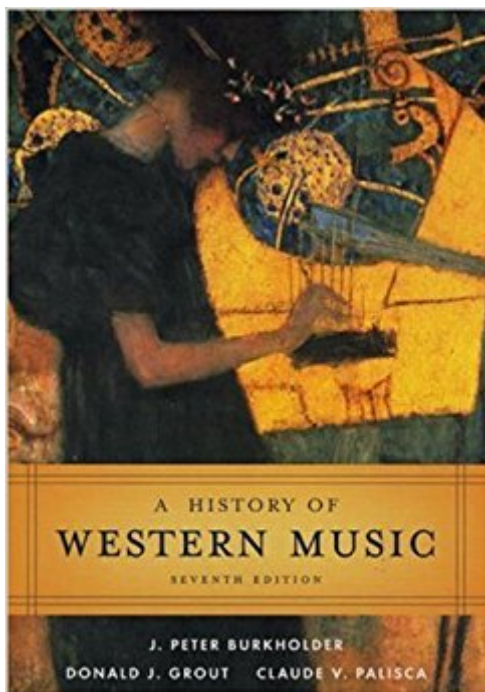


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A History Of Western Music



Synopsis

Renowned for its comprehensive coverage of genres and styles in Western music from antiquity to the present, *A History of Western Music* has secured its place through six editions and for almost a half-century as the definitive resource for every music student. Maintaining the authority and breadth of coverage that have always defined this classic text, J. Peter Burkholder has meticulously revised and restructured the text to make it more accessible for today's students. This revision places a stronger emphasis on social and historical context and adds substantially expanded pedagogy and striking four-color design.

Book Information

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Customer Reviews

First rate; I am frankly in awe of the achievement. -- Ed Nowacki, University of Cincinnati
This truly significant updating will be welcomed enthusiastically by teachers and students alike. --

Andrew Dell'Antonio, University of Texas, Austin

J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University. He has written and edited four books on Charles Ives, as well as numerous articles on topics spanning from the Middle Ages to the twentieth century for *The New Grove Dictionary of Music and Musicians*, *Journal of the American Musicological Society*, *Journal of Musicology*, *Musical Quarterly*, *19th-Century Music*, *Music Theory Spectrum*, and other journals. He has served as President, Vice President, and Director-at-Large of the American Musicological Society and on the board of the College Music Society. His writings have received awards from the American Musicological Society, the Society for

American Music, and ASCAP. Donald Jay Grout, late professor of music at Cornell University, also wrote a standard history of opera. Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

I am reviewing the hardcover edition -- This is a truly wonderful book! Although it was designed as a music school text, it is a truly great source for an individual learner who loves music; and Norton (unlike many textbook publishers) has done an excellent job of integrating the supplementary material on the web and making that accessible to anyone who purchases a new book. In the book, the maps and illustrations do a good job of putting the musical content in an appropriate context. I treasure this book and I imagine that you will, too.

An outstanding book to go with a Teaching Company course. Thorough, understandable, easy to read.

Great for music history class.

There is so much rich knowledge in this book. I bought this for my Classical music class and it had great insight on the artists in their retrospective era.

I used this book when I studied music forty-five years ago. I was not a music major but I learned so much about the source of what has become modern music. How can you fully appreciate the sounds you listen to today if you have no idea of the origin of your music style. While contemporary writers trace trendy music from one music generation to the next; to truly understand why you like what you like you must go back to the origins of the sounds. When I finished the course my favorite period was the Baroque. If you have not listened to J.S. Bach, then you have no idea why you enjoy today's contemporary fads. We owe a debt of thanks to Bach, Beethoven, Mozart, and their predecessors for laying the ground work for today's enjoyment.

If you are a music student (like me) studying the higher grades which require an in depth understanding of music, you should totally buy this book. :)

This book is great. It contains a lot of information about music history that is helpful to anyone studying music. I have found this book to contain a lot of interesting facts about music and how it has developed over the years. My professor said that this book has everything that you will ever need to know about music history in it and that is why he had me use it for my music history class.

Incredible book. I'm reading it slowly but loving it. Easy-ish reading style, very comprehensive. Used for most music hist classes, but I'm reading it for pleasure and knowledge. It makes your music make more sense.

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